

# JENNIFER FALCK LINSSSEN

PO Box 792, Niwot, CO 80544  
jennifer@jenniferfalcklinssen.com  
www.jenniferfalcklinssen.com



## Solo Exhibitions

- 2010 *Between the Lines: The Katagami Sculpture of Jennifer Falck Linssen*, Springfield Art Museum, Springfield, MO
- 2010 *Captured Light: The Contemporary Katagami Works of Jennifer Falck Linssen*, Hope College, Holland, MI
- 2009 *Jennifer Falck Linssen: Beyond Katagami*, Longmont Museum, Longmont, CO
- 2009 *Inside Out*, Illinois Central College, Peoria, IL
- 2008 *Contemporary Katagami: Works by Jennifer Falck Linssen*, Craft and Folk Art Museum, Los Angeles, CA
- 2008 *Drawing with a Knife*, Mesa State College, Grand Junction, CO
- 2007 *How to See the Forest through the Trees*, Arts Incubator, Kansas City, MO

## Biography

Born in Indiana and raised in Wisconsin, Jennifer Falck Linssen studied classical fine art at an atelier in her youth and received a BS summa cum laude in Textile Design from the University of Wisconsin-Madison. In 2002, Jennifer returned to studio practice after years as a jacquard textile designer for industry. The sculpture she creates is a unique and contemporary take on ancient traditions. Trained in the Japanese traditions of katazome and katagami, she combines the precise and painstaking process of katagami-style paper carving with metalsmithing and basketry traditions. Living and traveling in other cultures and the technical influences of her early design career have helped shape her recent work as she explores the delicacy of nature, the interaction of light and shadow, and the beauty of line. Linssen's work has been exhibited in galleries and museums nationally and internationally including her 2008 solo exhibition at the Los Angeles' Craft and Folk Art Museum. Her sculpture is featured in numerous publications including *Southwest Art Magazine*, the *Los Angeles Times*, and the *Surface Design Journal*. She is represented by del Mano Gallery in Los Angeles, browngrotta arts in Wilton Connecticut, Cervini Haas Fine Art in Scottsdale, Mobilia Gallery in Cambridge Massachusetts, and The Fountainhead Gallery in Seattle. Linssen's studio situated in rural Boulder County affords her an amazing view of the Colorado Rocky Mountains each and every day.