

# JENNIFER FALCK LINSSSEN

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b. 1971 Indianapolis, Indiana

## UPCOMING EXHIBITIONS

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- 2012 **Solo museum exhibition**, Burroughs-Chapin Art Museum, Myrtle Beach, SC - April - Sept. 2012  
**Paperworks**, Flinn Gallery curated by browngrotta arts, Greenwich, CT - May 2012
- 2013 **Solo exhibition**, Berea College, Berea, KY - Spring 2013

## SOLO EXHIBITIONS

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- 2010 **Between the Lines: The Katagami Sculpture of Jennifer Falck Linssen**, Springfield Art Museum, Springfield, MO  
**Captured Light: The Contemporary Katagami Works of Jennifer Falck Linssen**, Hope College, Holland, MI
- 2009 **Jennifer Falck Linssen: Beyond Katagami**, Longmont Museum, Longmont, CO  
**Inside Out**, Illinois Central College, Peoria, IL
- 2008 **Contemporary Katagami: Works by Jennifer Falck Linssen**, Craft and Folk Art Museum, Los Angeles, CA  
**Drawing with a Knife**, Mesa State College, Grand Junction, CO
- 2007 **How to See the Forest through the Trees**, Arts Incubator, Kansas City, MO

## TWO, THREE, FOUR PERSON EXHIBITIONS

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- 2008 **Cervini Haas Gallery**, Scottsdale, AZ (two person)
- 2004 **Contemporary Directions in Fiber**, Reed Gallery, Denver, CO (four person)

## SELECT GROUP EXHIBITIONS

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- 2011 **Stimulus: art and its inception**, browngrotta arts, Wilton, CT  
**The Vessel Redefined**, Mobilia Gallery, Cambridge, MA  
**A Haiku Moment**, Canyon Gallery - Boulder Library Public Art Space, Boulder, CO  
**Au Naturel**, Katie Gingrass Gallery, Milwaukee, WI  
**Pulp**, LUX Center for the Arts, Lincoln, NE
- 2011-2010 **Sculpture Objects and Functional Art (S.O.F.A.) Exposition – NY**, New York, NY (browngrotta arts, Wilton, CT)
- 2009-2008 **S.O.F.A. – NY**, New York, NY (Mobilia Gallery, Cambridge, MA)
- 2010 **Contained Excitement: Pleasures of the Void**, Cavin-Morris Gallery, New York, NY  
**Artful Paper: Cut, Folded, and Fabulous**, The Decorative Arts Center of Ohio at the Reese-Peters House, Lancaster, OH  
**Art Palm Beach 2010**, Palm Beach, FL (browngrotta arts, Wilton, CT)
- 2010 **Sculpture Objects and Functional Art (S.O.F.A.) Exposition – Chicago 2010** Chicago, IL (browngrotta arts, Wilton, CT) – November 2010
- 2009-2005 **S.O.F.A.-Chicago**, Chicago, IL (del Mano Gallery, Los Angeles, CA)
- 2010-2009, 2007-2006 **Selected Works, A Curated Exhibition of Work in Wood & Fiber**, del Mano Gallery, Los Angeles, CA

- 2009 **10<sup>th</sup> Wave III: Art Textiles & Fiber Sculpture**, browngrotta arts, Wilton, CT  
**Contemporary Baskets**, The Fountainhead Gallery, Seattle, WA  
**Cut the Edge, Weave the Line**, Mobilia Gallery, Cambridge, MA  
**S.O.F.A. – Santa Fe 2009**, Santa Fe, NM (Cervini Haas Gallery, Scottsdale, AZ)  
**Pearl: Inspiring Design and Desire**, Gump's gallery exhibition, San Francisco, CA  
**Web and Flow**, Textile Center of Minnesota and NBO, Minneapolis, MN  
**F.A.D.A.: Los Angeles Art Show**, del Mano Gallery, Los Angeles, CA  
**Connected: The Stitch**, Cervini Haas Gallery, Scottsdale, AZ
- 2008 **The Shape of Things: Paper Traditions and Transformations**, Museum of Craft & Folk Art, San Francisco, CA  
**New Directions in Fiber**, Mobilia Gallery, Cambridge, MA  
**Interweave: Innovations in Contemporary Basketry**, Salt Lake Art Center, Salt Lake City, Utah  
**Summer Spectacular**, Cervini Haas Gallery, Scottsdale, AZ
- 2007 **Baskets as Architecture**, Mobilia Gallery, Cambridge, MA  
**All Things Considered IV**, Arrowmont, National Basketry Organization, Gatlinburg, TN (Curator: JoAnn Kelly Catsos and Flo Hoppe)  
**Mystery Contained: Contemporary Sculptural Basketry**, Craft Alliance, St. Louis, MO (Curator: Kate Anderson)  
**Beyond the Basket**, del Mano Gallery, Los Angeles, CA  
**Connected: 2007 Invitational Exhibition of Fiber and Basketry**, Cervini Haas Gallery, Scottsdale, AZ
- 2007-2005 **The Teapot Redefined**, Mobilia Gallery, Cambridge, MA
- 2006 **S.O.F.A. - NY 2006** New York City, NY (Mobilia Gallery, Cambridge, MA)  
**Creative Spaces 2006**, Lincoln Center, Fort Collins, CO  
**Contemporary Baskets & Fiber Sculpture 2006**, del Mano Gallery, Los Angeles, CA  
**Grand Convergence**, Grand Gallery, Grand Rapids, MI  
**Celebrating the Necklace 2006**, Mobilia Gallery, Cambridge, MA  
**ARTscottsdale**, Scottsdale, AZ (del Mano Gallery, Los Angeles, CA)  
**Crafts National**, Lancaster Museum of Art, Lancaster, PA (Juror: Gretchen Keyworth, Director and Chief Curator at the Fuller Craft Museum, MA)
- 2005 **Beyond Fiber: New Forms**, The Eleanor Bliss Center for the Arts, Steamboat Springs, CO (Juror: Alice Zrebiec, consulting curator of Textile Art at the Denver Art Museum)  
**Fiber Directions**, The Wichita Center for the Arts, Wichita, KS (Juror: Jason Pollen)  
**Fiber Celebrated**, Durango Arts Center, IWC, Durango, CO (Juror: Linda Ligon)  
**Showcase**, HGB, Longmont, CO (Juror: Tom Lundberg)  
**National Bead & Fiber Exhibit**, The Delaplaine Visual Arts Education Center, Frederick, MD (Juror: Jane Sauer & Joyce Scott)  
**Follies**, Cordova Museum, Cordova, AK
- 2004 **Don't Fence Me In – Containing the West**, Colorado Convention Center, HGA Convergence 2004, Denver, CO (Juror: Kevin Wallace)  
**Trail Mix**, Colorado Convention Center, HGA Convergence 2004, Denver, CO (Juror: John Garrett)  
**Lines into Shapes**, Art Center of Estes Park, Estes Park, CO

## BIBLIOGRAPHY & PAPERS

- Staff. Papercraft 2 book, Gestalten, Berlin, Germany, 2011. *photo repro*
- Wolgamott, L. Kent. "'Pulp' exquisite", Lincoln Journal Star, January 22, 2011.
- Staff. Zoom, American Craft, Oct/Nov, 2010. *photo repro*
- Bliss, Karen. "Honored and Unveiled", Springfield News-Leader, October 1, 2010. *photo repro*
- Staff. Current & Coming, Fiberarts, Sept/Oct, 2010. *photo repro*
- Douglas, Mary. Collecting, "The Kamm Teapot Collection", Fiberarts, Sept/Oct, 2010. *photo repro*
- Staff. Beyond the West, "In Three Dimensions", Southwest Art Magazine, September, 2010. *photo repro*

Staff. "Between the Lines: The Katagami Sculpture of Jennifer Falck Linssen", Shuttle, Spindle, & Dyepot, September, 2010. *photo repro*

Schiller, Rebeca. "Resiliency, Rebirth, Endurance", Hand/Eye Magazine, April 1, 2010. *photo repro*

Quamme, Margaret. "Paper Trail", The Columbus Dispatch, February 7, 2010. *photo repro*

Staff. Fab Five, "Captured Light", The Holland Sentinel, January, 2010. *photo repro*

Knowlton, Ginger. "Katagami Inversions: Jennifer Falck Linssen's Carved Paper Sculpture", Surface Design Journal, Volume 34 No 1, Fall 2009. *photo repro*

Baker, Sara. "Taking Liberties" – Baskets Unbound, AmericanStyle, Winter, 2009-2010. *photo repro*

Staff. Channel 3, The Longmont Museum Lecture Series, "Under the Knife: The Carved Paper Sculpture of Jennifer Falck Linssen", The Longmont Channel, 2009. *video*

Linssen, Jennifer. "Mixed Messages in Shifu", Complex Weavers, Japanese Textiles Study Group, April, 2009.

Young, Quentin. "Paper Cuts", Longmont Times-Call, January 16, 2009. *photo repro*

Gonzalez, Emily. "The Shape of Things", WhiteHot Magazine, December, 2008.

Sanders, Beverly. Zoom, "Sculpture in Hand-carved Paper", American Craft, April/May, 2008. *photo repro*

Linssen, Jennifer. Creative Process, "Contemporary Katagami: Stencils made Sculptural", Fiberarts, April/May, 2008. *photo repro*

Linssen, Jennifer. "Kiri-e, Katagami, & Jian zhi", Complex Weavers, Japanese Textiles Study Group, April, 2008.

Staff. Datebook/Museums, AmericanStyle, April, 2008. *photo repro*

Lion, Lea. "Cutting-Edge Visions Take Shape On Paper", Los Angeles Times, January 31, 2008. *photo repro*

Staff. Arts & Antiques, "Paper Thin", California Home + Design, February, 2008. *photo repro*

Staff. "Contemporary Katagami Works of Jennifer Falck Linssen", Shuttle, Spindle, & Dyepot, Winter 2007/2008. *photo repro*

Fauntleroy, Gussie. The Innovators, "Jennifer Falck Linssen - Paper Like You've Never Seen It", Southwest Art, December, 2007. *photo repro*

Staff. "Off the Grid", 2009 International Surface Design Association Conference brochures & advertisements featured image, 2007-9. *photo repro*

Linssen, Jennifer. Featured artist profile, "Full Circle", NBO News, Winter, 2007. *photo repro*

Staff. Gallery, American Craft, June/July, 2007. *photo repro*

Staff. Current & Coming, Fiberarts, Summer 2007. *photo repro*

Staff. "How to See the Forest through the Trees", Review magazine, Kansas City, June, 2007. *photo repro*

Pollen, Jason. "SDA – 30 Years! An Introspective Retrospective" lecture, SDA Mind & Body Conference, 2007, *slides*

Woods, Karen. "Review of 500 Baskets, A Celebration of the Basketmaker's Art", Shuttle, Spindle, & Dyepot, Spring 2007.

Linssen, Jennifer. "Ap-ply-ed Shifu", Complex Weavers, Japanese Textiles Study Group, April, 2007.

Peters, Jan. 500 Baskets, Lark Books, 2006. *photo repro*

Staff. "Breaking New Ground", Surface Design Journal, Gallery Issue, Fall 2006. *photo repro*

Staff. "Mind + Body", 2007 International Surface Design Association Conference brochure, Fall 2006, *photo repro*

Staff. Gallery, American Craft, June/July, 2006. *photo repro*

Linssen, Jennifer. "Adventures in Shifu", Complex Weavers, Japanese Textiles Study Group, April, 2006

Bess, Nancy Moore. "International Contemporary Basketry/Sculpture: Looking East, Looking West for Influences" lecture, SOFA-Chicago, October, 2005. *slides*

Linssen, Jennifer. "Paper Threads: for the Shifu lover in you", Complex Weavers, Japanese Textiles Study Group, April, 2005.

Staff. Colorado Basketmaker's Guild, Profile, January, 2005. *photo repro*

Wallace, Kevin. "Don't Fence Me In – Containing the West", Shuttle, Spindle, & Dyepot, Fall 2004. *photo repro*

Staff. Denver Gallery Guide, HGA Convergence, Summer, 2004. *photo repro*

## EXHIBITION CATALOGS

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- Stimulus: art and its inception**, browngrotta arts, Wilton, CT, 2011. *group exhibition*
- 10<sup>th</sup> Wave III: Art Textiles & Fiber Sculpture**, browngrotta arts, Wilton, CT, 2009. *group exhibition*
- Contemporary Katagami: Works by Jennifer Falck Linssen**, Craft and Folk Art Museum, Los Angeles, CA, 2008. *solo exhibition*
- Mystery Contained: Contemporary Sculptural Basketry**, Craft Alliance, St. Louis, MO, 2007. *group exhibition; Cover image*
- All Things Considered IV**, Arrowmont School of Arts and Crafts, National Basketry Organization, Gatlinburg, TN, 2007. *group exhibition*
- Beyond the Basket**, del Mano Gallery, Los Angeles, CA, 2007. *group exhibition*
- Selected Works, A Curated Exhibition of Work in Wood & Fiber**, del Mano Gallery, Los Angeles, CA, 2007. *group exhibition*
- Contemporary Baskets & Fiber Sculpture**, del Mano Gallery, Los Angeles, CA, 2006. *group exhibition*
- Selected Works, A Curated Exhibition of Work in Wood & Fiber**, del Mano Gallery, Los Angeles, CA, 2006. *group exhibition*

## AWARDS, LECTURES, & RELATED ACTIVITIES

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- Lecture: Shape, Form, and Finish - From Textile Tool to Sculptural Art*, Pike's Peak Weavers Guild, 2011, Colorado Springs, CO
- Class: Portfolio Preparation*, Pike's Peak Weavers Guild, 2011, Colorado Springs, CO
- Lecture: Fire & Emotion*, S.O.F.A.-Chicago, browngrotta arts, 2010, Chicago, IL
- Lecture: Captured Light*, DePree Art Center & Gallery, Hope College, 2010, Holland, MI
- Traditional Katagami Stencil Design & Repeat Design mini-Class*, Hope College, 2010, Holland, MI
- Asian Art Association board of directors*, Chairman: PR & Communications, Denver Art Museum, 2012, Denver, CO
- Asian Art Association board of directors*, Director-at-large, Denver Art Museum, 2011-2008, Denver, CO
- Lecture: Beyond Katagami - Under the Knife - Carved Paper Sculpture*, Longmont Museum, 2009, Longmont, CO
- Lecture: Sculptural Katagami*, Handweavers Guild of Boulder, 2009, Boulder, CO
- Class: Shifu - Spun Paper Threads*, Handweavers Guild of Boulder, 2009, Boulder, CO
- Lecture: Jennifer Falck Linssen's Carved Paper Sculpture*, S.O.F.A.-Chicago, sponsored by Friends of Fiberart International, 2008, Chicago, IL
- Lecture: Drawing with a Knife*, Mesa State College, 2008, Grand Junction, CO
- Class: Portfolio Preparation*, Mesa State College, 2008, Grand Junction, CO
- Lecture: Contemporary Katagami*, Craft and Folk Art Museum, 2008, Los Angeles, CA
- Carol Strickler Scholarship*, Handweavers Guild of Boulder, 2008, Boulder, CO
- Lecture: art preparation*, Rocky Mountain Weaver's Guild, 2007, Denver, CO
- Rosmarie Amstein Scholarship*, Rocky Mountain Weaver's Guild, 2006, Denver, CO
- IWC Tony Hacker Award for Excellence in Craftsmanship & New Use of Materials, Fiber Celebrated 2005*, Durango Arts Center, Durango, CO (Juror: Linda Ligon)
- Best in Sculpture, Follies 2005*, Cordova Museum, Cordova, AK (Juror: Ray Troll)
- Merit Award, The Art & Nature of Fiber*, Tri-Lakes Center for the Arts, 2005, Palmer Lake, CO (Juror: Jeanne Schenk Steiner & Barbara Broshous)
- Best in Basketry & Three Dimensional Pieces, Interlaced, Interwoven, Interlocked*, Shuttles, Spindles, & Skeins, 2004, Boulder, CO (Juror: Sara Lamb)
- Third Place, Don't Fence Me In – Containing the West*, Colorado Convention Center, HGA Convergence 2004, Denver, CO (Juror: Kevin Wallace)
- Third Place, Trail Mix*, Colorado Convention Center, HGA Convergence 2004, Denver, CO (Juror: John Garrett)

## EDUCATION

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2001-02 Katazome & traditional katagami stencil carving courses with John Marshall, Boulder, CO  
1994 BS, Textile Design, 4.0/4.0 GPA, University of Wisconsin – Madison  
1982-93 classical art program, Green Bay, WI

## EXPERIENCE

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1994-98 Mastercraft Fabrics, *Textile Designer*, Spindale, NC

- Jacquard designer for residential upholstery fabric including color & trend forecasting
- Designs featured in numerous showrooms including Bernhardt, Century, and Crate&Barrel, print advertising, and television spots

## RELATED BIBLIOGRAPHY

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Laughinghouse, Amy. “Time Capsule”, Better Homes & Gardens, March, 2004. *photo repro*  
Hewitt, Bill & Arias, Ron. “Gritty Woman”, People, May 15, 2000. *photo repro*  
Staff. “Kick-Back Casual”, Home Depot’s Style Ideas, Fall/Winter, 1999. *photo repro*  
Staff. Crate & Barrel catalogue, Fall 1999. *photo repro*  
Staff. Furniture/Today, Market Guide, October 19, 1998. *Cover photo repro*  
Rush, Amy Joyce. “Broyhill Goes All Out For Hues Thrust”, Home Furnishing News, May 11, 1998. *photo repro*  
Staff. Home Textiles Today, Newport advertisement, April 27, 1998. *photo repro*  
Staff. Home Furnishing News, Fiber/Fabric report, Bernhardt, April 7, 1997. *photo repro*  
Staff. Home Furnishing News, High Point Market Special Report, Bernhardt, April, 1997. *photo repro*  
Staff. “Rivalry Hot for Top-of-the-Bed”, Home Furnishing News, December 11, 1995. *photo repro*

## REPRESENTATION

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browngrotta arts, Wilton, CT  
del Mano Gallery, Los Angeles, CA  
Cervini Haas Fine Art, Scottsdale, AZ  
Mobilia Gallery, Cambridge, MA  
The Fountainhead Gallery, Seattle, WA  
Katie Gingrass Gallery, Milwaukee, WI